

CE QUE J'AIME A ENTENDRE

COLLECTION

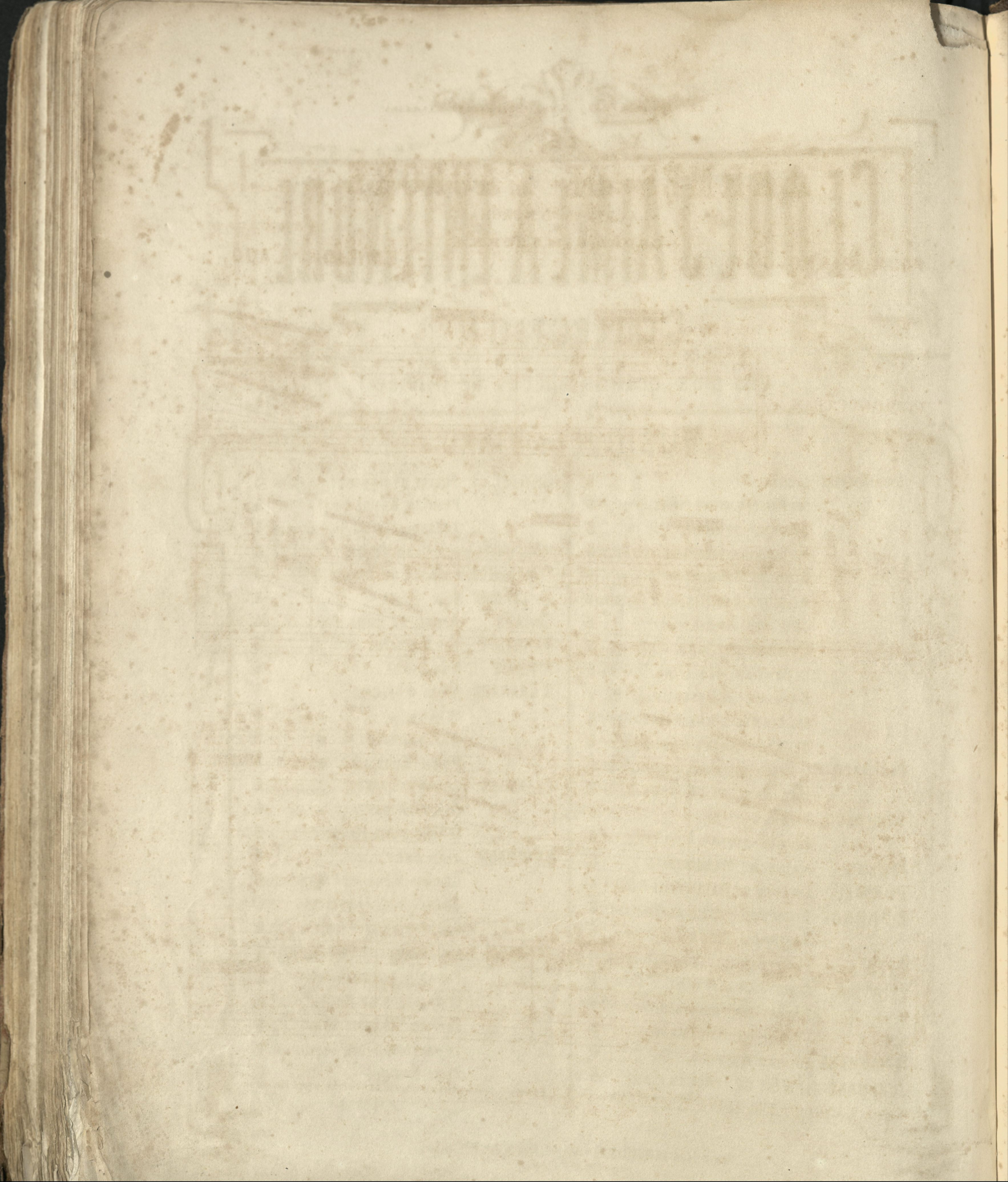
des plus grands succès de l'Année

MUSIQUE DE PIANO

GEORGES MICHEUZ	LUCIFER <i>Galop</i>	6 ^f	GRILLET	JOUETS D'ENFANTS <i>Polka Mazurka</i>	5 ^f
	LES BAISERS D'UNE ETOILE <i>Réverie</i>	6 ^f		PREMIER BOUQUET <i>Valse</i>	6 ^f
	SOUPIRS DE ROMÉO <i>Prière</i>	6 ^f		ACCUEILLET-MOI <i>Polka-Mazurka</i>	5 ^f
	LES HIRONDELLES DU PRESBYTÈRE <i>Noctur</i>	6 ^f	H. MESQUITA	ALI-BABA <i>Tango</i>	6 ^f
	NIDS ET BERCEAUX <i>Réverie</i>	6 ^f	F. CABALLERO	PRÉSENT DU DIABLE <i>Tango</i>	5 ^f
	ALLELUIA DES OISEAUX <i>Invocation</i>	6 ^f	C. DE CARDOSO	ELLA <i>Valse</i>	6 ^f
	JOIE DES ANGES <i>Réverie</i>	6 ^f	CALLADO	AIMÉE DE TOUS <i>Polka</i>	5 ^f
	COMBAT DE COQS <i>Polka</i>	5 ^f	MARRIOTT	THE MISTLETOE <i>Valse</i>	6 ^f
	LE SENTIER DES LILAS <i>Polka-Maz</i>	5 ^f	A. RENTE	MON ETOILE <i>Valse</i>	6 ^f
	BAISERS D'OISEAUX <i>Cap-Maz</i>	6 ^f	D. GRANADO	RÊVES D'OPIUM <i>Valse</i>	6 ^f
	LES LARMES D'UNE REINE <i>Réverie</i>	6 ^f		ESPANA <i>Valse</i>	6 ^f
	BOURDONNEMENT D'ABEILLES <i>Cap</i>	6 ^f		MA CHAUMIÈRE <i>Polka</i>	5 ^f
E. de LAGO	LE DÉSESPOIR D'UNE COLOMBE <i>Sérénade</i>	6 ^f		FORTE-BONHEUR <i>Polka</i>	5 ^f
	LES LARMES DE L'AURORE <i>Cap-Maz</i>	6 ^f	CARRERAS	CHANT DES ANGES <i>Caprice poétique</i>	6 ^f
O. GUIRAUD	PHOEBUS <i>Galop</i>	6 ^f		BONHEUR PARFAIT <i>Nocturne</i>	6 ^f
	PENSÉE DIVINE <i>Réverie</i>	6 ^f		LE RÊVE D'UNE FLEUR <i>Nocturne</i>	6 ^f
FERLUS	VAISE DE MARGUERITE.....	5 ^f	O. GUIRAUD	JEAN-BART <i>Galop</i>	6 ^f
RUMMEL	UN AVEU DE MARGUERITE <i>Air Autri^{en}</i>	5 ^f		GRAND-MÈRE AU PIANO <i>Histoire</i>	6 ^f
P. BARBOT	CE QUE L'ON N'OSE DIRE <i>Mélodie Express^{ve}</i>	6 ^f		QUERELLE DE FAUVETTES <i>Concert</i>	6 ^f
	RÉVEIL DU COEUR <i>Transcription</i>	6 ^f		GAVOTTE DU DAUPHIN.....	6 ^f
GITS	LE CHEMIN DU SOUVENIR <i>Nocturne</i>	6 ^f	CH. KINKEL	UN SOURIRE DE BERTHE <i>Réverie</i>	6 ^f
E. TAVAN	GAVOTTE DE LA MARIÉE <i>Air de Ballet</i>	6 ^f		PARADIS PERDU <i>Nocturne</i>	6 ^f
	PENDANT LES VENDANGES <i>Récit^{ve} Champ^é</i>	6 ^f		LE BAISER D'UN ANGE <i>Nocturne</i>	6 ^f
	VOYAGE DE Noces <i>Valse</i>	6 ^f		PAR LES SENTIERS FLEURIS <i>Valse</i>	6 ^f
ED. HOFFMANN	L'OISEAU MOQUEUR <i>Caprice</i>	6 ^f		LA NAISSANCE DES ROSES <i>Cap-Maz</i>	6 ^f
JUNGSMANN	LE RÊVE DU TYROLIEN <i>Mélodie</i>	6 ^f		POLKA-MAGIQUE.....	6 ^f

BARBIZET

imp. MUCHELOT. PARIS



LES LARMES DE L'AURORE.

(LAGRIMAS D'AURORA)

CAPRICE - MAZURKA

POUR PIANO PAR

EMILIO DE LAGO.

OP. 3.

Propriété réservée pour le Brésil.

Allegretto.

INTRODUCTION.

f
a capriccio.

p

Ped

f

p

Ped *

pp

ff
scentillante.

ritard

Ped *

8

7

di - - mi - - un - - en - do senza all -

CAPRICE
MAZURKA

a Tempo.

riten

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains three measures. The first measure has a forte dynamic (*sfz*) and a piano dynamic (*p*). The second measure has a forte dynamic (*sfz*). The third measure has a forte dynamic (*sfz*).

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains four measures. The first measure has a forte dynamic (*sfz*). The second measure has a forte dynamic (*sfz*). The third measure has a forte dynamic (*sfz*) and a *riten.* marking. The fourth measure has a *sec.* marking and a *dolce.* marking. Above the fourth measure is a *Rall.* marking.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains three measures. The first measure has a forte dynamic (*sfz*) and a piano dynamic (*p*). The second measure has a forte dynamic (*sfz*). The third measure has a piano dynamic (*p*). Above the first measure is the marking *a Tempo.*

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains three measures. The first measure has a forte dynamic (*sfz*). The second measure has a forte dynamic (*sfz*). The third measure has a forte dynamic (*sfz*).

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains three measures. The first measure has a *Riten.* marking. The second measure has a forte dynamic (*f*). The third measure has a piano dynamic (*p*) and a first ending bracket with a '2' above it and a '1' below it.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and a fingering '2 1' is indicated below a note. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and a dynamic marking 'mf' is present. The bass staff provides a harmonic accompaniment with chords and single notes.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and a dynamic marking 'sf: reanimato.' is present. The bass staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, and a dynamic marking 'p delicato.' is present. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking 'Legg.' is also present in the treble staff, and a final 'p' is at the end of the system. Fingering '2 1' is indicated below notes in the treble staff.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with slurs and fingerings (2, 1). The bass staff contains a supporting accompaniment with chords and single notes.

Second system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a supporting accompaniment. The dynamic marking *mf* is present in the first measure.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a supporting accompaniment. The dynamic marking *sfz Reanimato.* is present in the first measure, and *sfz* is present in the third measure.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps. The treble staff contains a melodic line with slurs and fingerings (2, 1). The bass staff contains a supporting accompaniment. The dynamic marking *p² 1 delicato.* is present in the first measure, and *Legg.* is present in the second measure.

TRIO.

p legg. *pp*

Ped * Ped *

Animato.

Ped * Ped *

f *p e legg.* *pp*

Ped * Ped *

ff

Ped * Ped *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Dynamics include *sf* and *p*.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand continues the melodic line. The left hand plays chords. Dynamics include *sf*. Performance markings include *Riten.*, *sec.*, *dolce.*, *Rall.*, and *a Tempo.*

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand continues the melodic line. The left hand plays chords. Dynamics include *sf* and *p*.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand continues the melodic line. The left hand plays chords. Dynamics include *sf* and *f*. Performance marking includes *Riten.*